

BAD WOLF

"Taboo Trailer"

by
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Based on the series "Dr. Who" and characters created by
Sydney Newman and Russell T. Davies

FADE IN:

EXT. - PLANET: ENORCANT - AFTERNOON

We open to the surface of a planet underneath an emerald sun. The surrounding area is a large, open field carpeted with grass the same color as the sun in the sky, which is a much deeper blue than Earth's. About a mile away, across the open land, is a large city. Finally, the WHIRRING sound of the appearing TARDIS can be heard.

ZOOM in on the blue box as it comes to a complete stop, and the door opens for ROSE TYLER and JOHN SMITH.

The two of them stroll across the open fields towards the capital city.

ROSE

So, what is Enorcant supposed to be known for?

JOHN

Psychics. The planet is chock full of telepaths. Of course not everyone is, but a good deal are. They predict important events for the whole universe.

ROSE

They don't use it to try and conquer or anything?

JOHN

Nope. It's an entire planet full of psychic pacifist people.

ROSE

(teasing)

Try saying that five times fast.

FLASH CUT:

What Happens

INT. - PLANET: ENORCANT - CAPITAL CITY - TEMPLE

We come in on a cream colored marble temple styled similarly to the temples in ancient Greece, with vast columns and purple silk tapestries hanging from the walls. JOHN casually walks into the building, obviously enjoying his exploration.

A psychic, dressed in purple robes with a golden sun emblem on her forehead, approaches him.

PSYCHIC

You're here to have your future told, yes?

FLASH CUT:INT. - PLANET: ENORCANT - TEMPLE

The main room of the temple is full except for the raised platform at the very back. On the platform is a stone altar covered in offerings of gold and food. A horn sounds, and the men and women fall silent. All eyes are on the platform where a woman slowly ascends the steps to stand next to the altar. She is dressed in the most elegant of the violet robes, her dark hair piled high on her head and uncovered, unlike most of the women in the crowd. She is covered in rich gold jewelry, and she has gold make-up painted on her face. She is HIGH PRIESTESS AYUNE.

AYUNE

Welcome, my brothers and sisters of the inner sight! Praise be to Valta that we have another day on this planet.

There are murmurs of agreement through the crowd of people before the woman continues.

AYUNE (CONT'D)

We take time out of our day to carry out the commands of Valta, the God of the sun who gives us our abilities.

The HIGH PRIESTESS turns to the door at the left of the platform.

AYUNE (CONT'D)

Bring out the sacrifice!

FLASH CUT:

When The Enemy

INT. - PLANET: ENORCANT - REBEL TEMPLE - BEDROOM- NIGHT

[Black & White Shot]

We open on a very spartan room furnished with only a cot.
JOHN is sitting on the bed next to MALI.

MALI

I never read your fortune. Would
you like me to?

JOHN

(attempting a light tone)
I generally like to be surprised.

FLASH CUT:

EXT. - PLANET: ENORCANT - CAPITAL CITY - STREETS

JOHN follows MALI as she leads them down a deserted street,
and neither ROSE or the girl argue. They finally reach a safe
place and all four of them stand there, panting from the run.

ROSE

Will somebody tell me what is going
on?

JOHN

I think you'll need to ask her.

HE nods his head in the direction of the priestess.

MALI

Not here...still not completely
safe. I'll tell you when we get
there.

FLASH CUT:

Knows Exactly

INT. - PLANET: ENORCANT - REBEL TEMPLE - NIGHT

[Black & White Shot]

MALI

I insist. Is there not anything
you'd like to know? Wealth? Family?
Love?

In his eyes you can see that last part catches his attention.
MALI sees it as well.

MALI (CONT'D)
Give me your hands.

She takes JOHN'S hands and closes her eyes. The psychic hums
softly, trying to "see".

FLASH CUT:INT. - CAPITAL CITY - TEMPLE - MAIN HALL

AYUNE
(triumphantly)
You fool, I told you that you
couldn't stop me. I SAW THIS ALL!

AYUNE starts to glow, a white light shining from within her.

FLASH CUT:

What You're Thinking?

INT. - PLANET: ENORCANT - REBEL TEMPLE - NIGHT

[Black & White Shot]

MALI

I see two wolves. Running together,
but...alone.

JOHN remains silent and lets her continue.

MALI (CONT'D)
Alone and sad.

The peaceful look on her face changes, her brow furrowing.

FLASH CUT:

INT. - REBEL TEMPLE -JOHN'S ROOM

ROSE

You can't just kill her! I know what she has done is horrible, but you at least have to give her a chance.

JOHN

(scoffs)

A chance? Rose she has killed a person a day since she came to power.

ROSE

And so killing her is the right thing to do?

[WHITE FLASH]

ROSE (CONT'D)

(muttering)

The Doctor would give her a chance at least.

This comment does not sit well with JOHN, who springs up from the bed so he is now standing in front of her too. His expression screams anger, but his voice is perfectly steady.

JOHN

Well, I'm not the Doctor, am I? You make sure to never let me forget that.

[WHITE FLASH]

ROSE

I said no! And if this is how it is always going to be then I don't want to live in the TARDIS anymore!

FLASH CUT:

This Fall

INT. - PLANET: ENORCANT - REBEL TEMPLE - NIGHT

[Black & White Shot]

JOHN remains silent and lets her continue with his fortune.

MALI
Alone and sad.

The peaceful look on her face changes, her brow furrowing.

MALI (CONT'D)
They're running from hunters...
tracking them, trying to kill them.

JOHN
What?

FLASH CUT:

You'll Find Out

EXT. - PLANET: ENORCANT - REBEL TEMPLE - FRONT STEPS

The sky of the planet is now dark, with a pale moon and thousands of brilliant stars lighting the night. A very upset ROSE comes out of the temple and paces on the steps in an attempt to cool off.

CLOSE IN on the woman as she pulls out the silver knife, inspecting it. It is a strange triangular knife with symbols carved into it. From nearby, there is the noise of somebody approaching. ROSE hears, and pulls out her stun blaster.

ROSE
Who's there?

SHE doesn't see anyone, and starts to slowly descend the stairs, looking for the person lurking. She is a good distance from the temple now, and still hasn't seen anyone

ROSE (CONT'D)
Look, I heard you. You might as well come out.

BLACK OUT:

MALI (V.O.)
(voice trembling)
One wolf dies.

Bad Wolf