

Bad Wolf

Trailer

"No Place Like Home"

by
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Based on the television show "Doctor Who"

TRAILER

FADE IN:

INT. - LONDON - DINER

We open to JOHN SMITH sitting all alone at a booth in the diner. He is slumped in his booth, pressing his palms to his eyes, obviously upset about something that just happened.

JOHN
(muttering)
Good, John, way to make her hate
you...I'm not better than *him*.

WOMAN (O.C.)
I couldn't help over hearing.

JOHN lowers his hands from his eyes, an astounded look on his face as he recognizes her.

WOMAN (O.C.) (CONT'D)
For a guy who just *chose* to break
up with a girl, you seem pretty
upset about it.

CUT TO the woman who is sitting in the booth in front of him, turned toward him so he can see her face. She has red hair, worn down, and a black business suit on. She is DONNA TEMPLE-NOBLE.

JOHN
(disbelief)
Donna?

Now it is her turn to look shocked.

DONNA
How did you know my name?

JOHN swallows hard, not sure how to answer this, but, as luck would have it, there is a sticker on her jacket with "Hello My Name Is Donna" on it. He points, causing her to look down and laugh.

DONNA (CONT'D)
Sorry. For a second there, I
thought you had been stalking me or
something...anyway...wanna talk
about your girlfriend?

JOHN is still staring at her, shocked that she is there in front of him. DONNA mistakes his staring for apprehension.

DONNA (CONT'D)

Don't worry. I'm not some wacko;
I'm actually a counselor.

JOHN

(smiles)

You are? That's brilliant! No
temping.

DONNA

Uh...no. And I don't do this often,
and certainly not for free. Do you
want to talk or not?

JOHN

Talk? I'd love to!

He gets up out of his booth and quickly moves over to hers,
sitting across from the red-head. He leans against the table
expectantly.

JOHN (CONT'D)

Are you married?

DONNA

When I said talk, I meant about the
disaster with the blonde...and you
better not be hitting on me.

JOHN's happy expression doesn't even falter when she brings
up ROSE, probably due to the fact he gets to see his best
friend again.

JOHN

Some things never change.

DONNA

Great, just when I'm feeling
charitable I stumble on an actual
head case...Look, forget I said
anything.

She pulls out some money from her purse, and places in on the
table, getting up to leave. Before she can get up from the
table, JOHN reaches out and takes her by the arm.

JOHN

Wait, I'm sorry. I wasn't trying to
freak you out...and I could really
use the help.

DONNA looks at him for a moment before sighing in defeat.

DONNA

Alright, fine...never could resist
a man pathetic with
relationships...why don't you start
with why you broke up with -

JOHN

She isn't my girlfriend...just a
friend. We've been travelling
together for awhile...what I told
her was that I think since we're
visiting her home, she should stay.

DONNA

And not "travel" with you anymore.
Why?

JOHN

(running fingers through
hair)
It's complicated.

DONNA

Try me.

JOHN

It all starts with my cl- twin
brother. She's in love with him.

DONNA'S eyes light up as this juicy tidbit is revealed.

DONNA

No way! And you love her? It's like
one of those day-time operas!

JOHN

I'm glad you find it entertaining.

DONNA

Oh right, it's your life...sorry.

JOHN begins to go more into the details of his and ROSE'S
relationship, while DONNA listens. The camera slowly zooms
out on them, before --

FADE TO BLACK.

END OF TRAILER