

BAD WOLF

"Primeval"

by
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Based on the series "Dr. Who" and characters created by
Sydney Newman and Russell T. Davies

CAST

BILLIE PIPER.....ROSE TYLER
DAVID TENNANT.....JOHN SMITH

RE-OCCURRING CAST

ANDREW LEE POTTS.....GARRICK FORD

GUEST STARS

GINA TORRES.....VIVIAN KELLER
JAMIE CHUNG.....QUINN

TEASERFADE IN:EXT.- JUNGLE - EVENING

ESTABLISHING SHOT: The sky is turning dark blue as the sun is setting for the night. A large expanse of jungle is below, stretching as far as the eye can see.

CUT TO a CLOSE UP of what look like dinosaur eggs. They softly clack together as the ground starts to shake.

As we slowly ZOOM OUT, we see JOHN lying on his stomach in the dirt. He looks up and sees the eggs right in front of him.

JOHN

Uh oh

He pushes himself up and glances back to the clearing behind him.

POV SHOT: GARRICK and ROSE are running, shouting at him, but he can't make out the words. Each of them is carrying a frightened dodo bird.

Then, from the trees, bursts a large Tyrannosaurus Rex. The large beast lets out a deafening roar as it picks up speed running toward them.

When the roar stops, ROSE'S voice can finally be heard.

ROSE

RUN!!!!

CUT to JOHN, who isn't strong enough to flip the TARDIS ON his own, and reluctantly leaves the ship behind. He runs toward the trees on the side of the clearing closest to him.

CUT TO GARRICK and ROSE, who are still running as fast as they can in the direction JOHN went, but the beast is quickly gaining on them.

They head into the trees, hoping to slow the creature's pursuit down.

JOHN (O.C.)

Over here!!

ROSE skids to a halt, looking for where the voice came from, and GARRICK runs into her.

JOHN (O.C.) (CONT'D)

Here!!

CUT TO JOHN, who is standing at the base of a very large tree. The roots of the tree are pulled up away from the ground, creating a shelter, while the roots still cover the front, making it almost cage like.

BACK TO ROSE and GARRICK, who see him and run to him just as the T-Rex comes crashing through the trees.

They slip into the shelter, between the cage-like roots, and huddle toward the back with JOHN.

The T-Rex lumbers over toward where they are and pushes against the roots, trying to get to the delicious morsels on the other side.

FOCUS IN on ROSE and JOHN, who are next to each other, while GARRICK is on JOHN'S other side.

ROSE leans into her friend, obviously fighting back fear, as she takes his hand and clings to it for dear life. JOHN looks down at their hands before back up at ROSE, completely unafraid.

The dinosaur lunges at the roots again, but the strong branches hold true...for now.

JOHN (CONT'D)

Rose, in case, you know...we don't make it out of here, I just want to say that-

The rest of the sentence is inaudible as the T-Rex lets out a roar.

GARRICK

(lowly)

Stay quiet, and don't move, alright? He'll have to give up eventually.

ROSE
(whispering)
Or eat us.

GARRICK
(gulps)
That's cheerful.

They sit in silence as night falls, and even the Dodo birds manage to stay silent as they wait for the lizard to leave.

BLACK OUT:

END OF TEASER

ACT ONE

"EARLIER THAT DAY"

FADE INEXT. - JUNGLE - AFTERNOON

We open to a wide establishing shot of a lush green jungle canopy, colorful birds fly through the air, a bright contrast against the dark green leaves.

Slowly PAN DOWN to see a waterfall in the distance, and next to the river is the TARDIS.

CUT TO a shot of ROSE and JOHN lounging on a checkered picnic blanket spread out on the grass. ROSE is laying back enjoying the scenery of the jungle, but JOHN is looking at her, subtly enjoying a very DIFFERENT part of the scenery.

ROSE sighs, pulling on a loose thread on the hem of her denim shorts.

ROSE

There's something I've been meaning
to ask.

JOHN focuses in on her voice now, no longer distracted.

JOHN

Yeah?

ROSE tilts her head back so she is looking up at him now.

ROSE

The Doctor had companions after me.
I know a lot about Donna, but...the
other girl, Martha.

JOHN

(slight smile)
Dr. Martha Jones?

ROSE

Her. Did she and the Doctor...

The question hangs in the air between them, and they both know what she is getting at, despite the silence.

JOHN

Nope.

ROSE

But she loved him?

JOHN

(slightly uncomfortable)

What gave you that impression?

ROSE arches and eyebrow at him, a knowing look in her eyes.

ROSE

Trust me, I know what smitten looks
like around him.

JOHN looks away, lying back into the blanket, looking up at the sky. ROSE sighs and lies back too. After a long stretch of silence-

JOHN

She did, but I don't know if she
really knew what it was she was in
love with. What she did know was
the Doctor wouldn't ever think of
her like tha because he was in love
with you.

ROSE turns her head to look at him, but JOHN doesn't return the gaze.

JOHN (CONT'D)

He didn't even want her around as a
real companion until she was almost
gone...she was brilliant.

ROSE

Are you going to miss them? Martha?
Sarah Jane?

JOHN

Yeah.

He turns to look at her though, a smile coming to his face.

JOHN (CONT'D)

But I get to travel with you.

ROSE returns the smile with a happy grin, and looks back up to the sky.

CUT TO an ABOVE SHOT of the two of them on their picnic blanket. We hold there for a few seconds, before.

ROSE
(joking)
So, are you going to make me a sandwich or what?

JOHN laughs and sits up to grab the basket, which is sitting off to the side.

CUT TO:

INT. - BUNKER 15 - SECURITY ROOM

The room is dark except for the light of the glowing monitors stationed all around a desk. In front of the desk is a man sitting in a chair- his back is to the camera and his feet are kicked up on the desk.

On the screens, there is footage of other parts of the bunker as well as jungle like we saw ROSE and JOHN in. On the screen directly center, though, is the movie JURASSIC PARK.

A person on the screen says something, and the man laughs.

CUT TO the door as it opens, flooding light into the room. A woman stands there with her hand on her hip. She is a lovely woman with a dark complexion, her curly hair secured back away from her face. She is VIVIAN KELLER.

VIVIAN
Garrick! What are you doing?

CUT BACK to the man in the chair, who turns around, the light from the hall revealing his face. He is a fairly handsome man in his late twenties, but still has a certain boyish charm as he smiles at VIVIAN. He is GARRICK FORD.

GARRICK
Oh, uuuh...

VIVIAN walks into the room to get a better look at the television screen.

VIVIAN
More hundred-year-old cinema classics?

GARRICK turns back around, looking at the screen as well.

GARRICK

Yeah, called 'Jurassic Park'. Man finds a way to clone dinosaurs and tries to create a theme park...bit ironic, I know.

VIVIAN

(snorts)

If anyone had seen this, perhaps we wouldn't be in this mess.

GARRICK

(laughs)

Right?

Something on one of the other screens catches VIVIAN'S attention, and she turns to look.

POV SHOT: The small television screen shows ROSE and JOHN at the waterfall, enjoying a picnic lunch.

CUT BACK TO VIVIAN, whose brow furrows upon seeing that.

VIVIAN

Garrick, did you see them?

GARRICK turns to look as well, and he is startled.

GARRICK

No...how the hell did anyone end up here? This planet is on the restricted list.

VIVIAN

I don't know, but obviously they have no idea what is out there. I'll call Quinn and have her get the teleport ready. We're getting them in here now.

VIVIAN turns on her heel, and strides out of the room. GARRICK continues to watch the screen.

GARRICK

Idiots...the girl is hot, though.

He keeps watching the television with ROSE and JOHN, and the Camera PUSHES past him to see the screen with 'Jurassic Park' playing. We watch a T-REX on the screen roaring --

CUT TO:

EXT. - JUNGLE - WATER FALL

JOHN and ROSE are sitting, now enjoying their lunch, and JOHN is in the middle of telling a story.

JOHN

And so I told him "Come on! We can have a good flirt later!" and Shakespeare goes, " Is that a promise?"

ROSE

(laughs)

And I was worried about Martha! I should've been lookin' out for him.

Their laughter is cut off by a dull THUD that shakes the ground all around them.

ROSE looks around, and doesn't see anything in the surrounding jungle.

ROSE (CONT'D)

What was that?

The camera cuts to JOHN, whose gaze is directed at the area behind ROSE. The blonde sees the seriousness on his face.

ROSE (CONT'D)

What?

The camera cuts back to the girl, and we see what JOHN saw. A large, dangerous T-REX is stomping through the jungle, but has stopped.

JOHN

No sudden moves, but...turn around.

ROSE slowly turns her head, and we see her eyes widen in terror at the sight of the dinosaur.

ROSE

Oh My God...is that?

JOHN

Yup.

The Dinosaur starts slowly trudging over toward the pair. The ground all around them shakes because of the large reptile.

JOHN

Okay, I've done this before just don't move too fast...we need to get back to the TARDIS.

ROSE

You're done this before? When?

JOHN

We don't have time for that now, just-

Their conversations is cut off as they are both enveloped in a bright red light. The two of them disappear, leaving behind their picnic and the TARDIS.

CUT TO:

INT. - BUNKER 15 - CONTROL ROOM

The unfamiliar room is filled with a red flash of light as ROSE and JOHN appear in the Bunker's Control Room. The light fades as we see VIVIAN standing there, looking at the two of them sprawled on the floor. Another younger Asian woman is seated at the control panel. She is QUINN.

VIVIAN

Nice work, Quinn.

The older woman pats QUINN'S shoulder, and continues toward ROSE and JOHN.

JOHN

Long distance transport beam...nicely timed, too.

ROSE

I think I'm gonna be sick.

VIVIAN

Side-effect. Sorry, but we saw you on the monitor, and we had to get you in here fast.

ROSE is sitting up, holding her stomach while JOHN gets to his feet before extending a hand to his friend.

JOHN

They should work that bug out sometime in the late 29th century.

VIVIAN

Either of you want to tell me exactly what you were doing *picnicking* in dino-infested territory?

ROSE takes JOHN's offered hand, and he helps her up to her feet.

ROSE

We didn't know.

VIVIAN

(skeptically)

You didn't know? This planet is on the universal black list; how did you not know?

QUINN

(curious)

And how did you two get here? We didn't see anything on the radar entering atmo.

ROSE and JOHN exchange looks, neither is certain exactly how to answer this.

VIVIAN

Well?

JOHN

I think a better question is why, in the middle of the 26th century, are there creatures running around here that belong on Pre-historic Earth?

ROSE

Yeah, what is this some kind
twisted take on Jurassic Park?

GARRICK (O.C.)

Actually, most of the creatures
here are from the cretaceous
period.

SWISH PAN to GARRICK as he finally enters the room, and leans
against the wall with a casual air about him.

GARRICK (CONT'D)

And *who* are you?

He is obviously giving ROSE a 'once over'. At this, ROSE
rolls her eyes.

VIVIAN

Actually, that is a better
question. Who are you two?

JOHN

I'm John, and this is my friend,
Rose. We're just travellers, but we
had no clue this place was off
limits.

ROSE

And what are YOU doing in an off
limits area?

VIVIAN

I'm Commander Vivian Keller, this
is our security officer Garrick
Ford-

GARRICK gives a small nod in greeting as he is introduced.

VIVIAN (CONT'D)

And this is Quinn, she's a tech
genius.

QUINN smiles proudly at this praise from VIVIAN.

VIVIAN (CONT'D)

We have more on our Crew, but they
are at a different bunker. We're in
charge of monitoring the planet and
the dinosaur population.

(MORE)

VIVIAN (CONT'D)
(disdainfully)
A job that becomes more difficult
when tourists get involved.

A light on the control panel begins to flash.

QUINN
Hey, Viv? We have an incoming
transmission from Bunker 12.

VIVIAN groans, turning her attention to the screen.

VIVIAN
Must be Marco. Alright, let him
through.
(to Garrick)
Ford, take these two to the holding
area until we know what to do with
them.

ROSE
Once the dinosaur is gone, you can
just send us-

VIVIAN
(shortly)
Garrick, take them please.

GARRICK gives them a somewhat apologetic look, and ushers them through the door he entered.

CUT BACK TO VIVIAN and QUINN as they answer the call. The screen in front of them shows the face of a man, obviously MARCO.

VIVIAN (CONT'D)
Alright, Marco, what do you have
for me?

The screen crackles, something is apparently wrong with their connection. Finally, the fuzz clears enough to see MARCO again.

MARCO
We just had a herd of triceratops
through here, and it destroyed the
main generator.

VIVIAN
(exhausted)
You've got to be kidding me.

MARCO
We're going to send out a team to
fix it, but we're going to have to
cut back the power on your end
until then.

VIVIAN
Everything but the necessities?

MARCO
'Fraid so, Commander. You guys just
sit tight.

VIVIAN
Alright, Marco, keep me posted on
any developments.

MARCO
Will do.

The screen goes black, and VIVIAN sighs, leaning against the
edge of the control panel.

VIVIAN
(tiredly)
What else can we pile on today?

QUINN
It will be okay, Viv.

FADE TO BLACK.

END ACT ONE

ACT TWOFADE ININT. - BUNKER 15 - HOLDING ROOM

ROSE and JOHN are seated in the holding room, which really looks like some sort of living room with a faded couch and some chairs.

GARRICK is standing by the door, but he is relaxed and not at all stern like VIVIAN.

JOHN
Garrick, was it?

GARRICK
Yeah. Garrick Ford, security officer...I think she left off the mechanic, historian, and dino expert off that list.

ROSE
(amused)
Well, that is a bit of a mouthful to have as a title.

GARRICK
Nah, she's just ashamed to admit that I'm one of the most capable people on this mission.

JOHN
Why's that?

GARRICK
(sheepish)
Well...I'm kind of a...screw up.

JOHN
Oh, come on.

GARRICK
I'm serious...last week we were cataloguing some of the species, and I....accidentally attracted a herd of velociraptors.

ROSE

(laughs)
You didn't!

GARRICK

I did...being "Security Officer" is her way of shoving me in the surveillance room where I can't get into trouble. Even then you two were able to sneak past me, and she wasn't too happy 'bout that, either.

ROSE

So you don't get a lot of visitors?

GARRICK

Not really, sometimes people are able to bypass the radar and sneak onto the planet surface. Usually they get eaten, but the ones that don't hunt or steal the wildlife.

(smile)

None as easy on the eyes as you.

ROSE shakes her head, amused, but there is a hint of evidence that she is flattered by this. JOHN takes notice as well, looking from ROSE to GARRICK.

JOHN

(casually)

Well, thanks, but I think you should focus on telling us about more than me.

ROSE laughs at JOHN's words and GARRICK's stunned face.

ROSE

He's joking.

GARRICK

(uncertain smile)

Alright...well, what is it that you want to know?

JOHN

Whose brilliant idea was it to create a planet for dinosaurs?

GARRICK

Well, it wasn't created FOR them. Back when it first was terraformed, it was intended to be another Earth type planet for people who wanted an unspoiled sort of place. Well, a good chunk of the planet was bought up by a company who wanted to use it for scientific testing. Nobody knew what they were planning until strange creatures started showing up.

ROSE

They were cloning them?

GARRICK

Right. Well, one thing led to another...you saw that Tyrannosaurus. They had no proper way of securing the beasts, plus they were breeding. Eventually the planet had to be evacuated.

ROSE

How long ago was that?

GARRICK

That was fifty years ago. All that is left of civilization is a series of underground bunkers set up to study and help monitor the situation. They accept volunteers as well as military people to come down to the planet.

JOHN

And you came because you like dinosaurs?

GARRICK can't hold back a real smile at this point.

GARRICK

They were always kinda a hobby of mine.

JOHN

I remember this one time when I was in London-
(MORE)

JOHN (CONT'D)

(turns to ROSE)

I was with Sarah Jane at the time.

ROSE

The Doctor was?

JOHN

(sighs)

How about, for all intents and purposes, when I am telling a story about the Doctor before the regeneration that created me, I am allowed to say "I".

ROSE

Alright, fine...it will make things easier anyway.

GARRICK is staring at them, completely lost by their conversation.

JOHN

Now where was I...London! We were in London, and dinosaurs were invading the city.

ROSE

You'd think that would be in the history books.

JOHN

Oh Rose, naturally it was covered up! Surely you remember all the times human ignore the things that happened while we were together. Shop window dummies?

ROSE

The Slytheen and the fake invasion.

JOHN

Exactly!

The two of them were in their own world, and had completely forgotten about the other person in the room, whose confused expression had turned into something akin to delight.

GARRICK

You two make absolutely no sense...I love it. You have to tell me what you're talking about.

JOHN

Hm...how about first you give us a tour of the bunker?

GARRICK

It really isn't that interesting.

JOHN

Oh, I'm fascinated.

GARRICK looks out the door to check if VIVIAN is approaching. There isn't any sign of her.

GARRICK

Don't see the harm. Come on, then.

JOHN hops up from the couch, starting for the door, leaving ROSE behind in his eagerness. The blonde is used to this sort of thing, but is thrown when GARRICK is suddenly beside her, offering a hand to help her up.

ROSE eyes him for a second, but he seems sincere so she takes it.

GARRICK (CONT'D)

I get the feeling you aren't as interested in all this as him.

ROSE

I'm not a big fan of reptiles.

GARRICK

Not a fan of the scaly ones, eh? I may have something you'll enjoy.

ROSE arches an eyebrow at him as they exit, following JOHN, who has already set to exploring.

ROSE

Do you really? What?

GARRICK

You'll have to see.

He smiles smugly, knowing he has a secret that she is interested in. ROSE huffs, but there is an expression of amusement on her face.

FADE TO:

EXT.- JUNGLE - NEAR BUNKER 12

We open on a small group of workers gathered around the broken generator. One of the workers pulls out a communication device.

WORKER 1

Marco? There is no way we're going to be able to repair this thing.

The response crackles through the speaker on the communicator.

MARCO (O.S.)

You're kidding? How bad is it?

WORKER 1

Smashed to bits, we'll have to send for another and have a crew install it.

MARCO (O.S.)

Vivian ain't gonna like this.

CUT TO:

INT. - BUNKER 15 - GARRICK'S ROOM

The door to the bedroom slides open, allowing GARRICK and ROSE to enter.

GARRICK

Vivian doesn't like them in the bunker, but they were created completely out of their time period and keep getting eaten. I'd hate for them to go extinct again.

ROSE looks around the empty room for whatever creature GARRICK is talking about, but sees nothing.

ROSE
(kidding)
I think they might've while you
were gone.

GARRICK
They're just hiding...they do that.

GARRICK gets down on his hands and knees, looking under the bed.

GARRICK (CONT'D)
Horace? Alice?

ROSE goes over to the closet and opens the door. In a flurry of feathers and squawking, two creatures burst from the open closet. In shock, ROSE stumbles backwards and falls onto the floor. One of the creatures hops on ROSE, and we finally see it clearly. It is a large, chubby bird, with a long hooked beak.

ROSE
Dodo birds?

GARRICK
(laughs, shooing the bird)
Yeah. Alice, get off of her.

The bird waddles off, joining the other one on the bed. ROSE pushes herself to her feet, a grin on her face.

ROSE
They're....adorable.

GARRICK sits down on the bed with his birds, and they come over to him, nuzzling him for treats and hopping into his lap.

GARRICK
(grinning as well)
Aren't they?

ROSE sits down on the bed, and one of the birds leaves GARRICK and comes over to her, shaking his stubby tail. ROSE reaches out, petting the bird, who closes his eyes contentedly as she does so.

GARRICK (CONT'D)
They aren't exactly bright, but
they're friendly.

JOHN (O.S.)

Kind of like Mickey and all your
other pretty boys, eh, Rose?

The camera pans around to see JOHN leaning in the doorway.
ROSE casts him a disapproving look, still petting Horace the
dodo.

ROSE

Still harping on that, are you?

JOHN

(defensive)

I'm not harping.

ROSE

Well you aren't exploring. Are you
done?

JOHN

Nope, just wondering where you two
disappeared off to.

GARRICK

She said she didn't like reptiles.
Thought she might like to see my
dodos.

JOHN looks at him strangely, and ROSE presses her lips
together, attempting to hide a smile.

GARRICK (CONT'D)

(awkward)

I mean...Horace and Alice...Dodo
birds.

ROSE

Well as fun as...petting the dodos
was, perhaps we should continue
with our tour?

JOHN

Good idea, and then afterwards I
think we should get back to the
TARDIS.

GARRICK

TARDIS? What is that?

ROSE

The ship we came in on, but the commander doesn't seem very keen on letting us go out.

JOHN

We'll have to make her let us out.

GARRICK

You don't have to have her permission...you don't even have to leave the bunker.

JOHN arches an eyebrow at him.

JOHN

And how do we do that, exactly?

GARRICK

Quinn isn't the only one who can work the teleport. If I can hack into the system from my personal computer...

He gets up from the bed and moves to the wall, pulling on a handle built into the wall. A piece comes down, revealing an entire computer desk and screen. GARRICK types rapidly, fingers flying across the keys.

JOHN moves from the doorway to get a better look at the screen while GARRICK is working. ROSE joins him, the dodo birds following her.

JOHN

(voice lowered)

Alright, so he isn't Mickey the idiot.

ROSE laughs, shaking her head at him.

ROSE

(amused)

Oh, shut up.

GARRICK turns over his shoulder to look at them. On the screen is the image of the TARDIS still sitting where they left it.

GARRICK

Is that blue box what you want?

ROSE
(voice normal now)
Yeah.

GARRICK
(a little proud)
Alright, I can transport it right
here in this room.

He looks back at the computer, getting a lock on the TARDIS' coordinates, and pushes a button.

The camera closes in on the computer screen, and the box starts to glow red and fade. Suddenly, the computer shuts off, and all the lights go out, leaving everything pitch black.

JOHN
What just happened?

Lights come back on, then we can see everyone once again. The computer starts to reboot.

ANGLE ON the intercom speaker on the wall by the door as VIVIAN'S voice comes through it.

VIVIAN (O.S.)
Sorry 'bout that. We just got word from Marco that the generator is in worse shape than we thought. The power is going to keep doing that for awhile. How are the "visitors"?

GARRICK goes over to the intercom, pushing a button on the front.

GARRICK
Everything is fine. We're all fine.

JOHN (O.S.)
Oh, no, we aren't.

SWISH PAN back to the computer, where JOHN still is, he is looking at the screen, an intense and angry expression on his face.

JOHN (CONT'D)
We're not okay at all.

The camera moves in on the screen again, and we see the same shot of the waterfall, but now the TARDIS is missing.

JOHN glares coldly at GARRICK, advancing on him.

JOHN (CONT'D)
You lost my TARDIS!

GARRICK has nowhere to go and nothing to say as a very angry half-Time Lord approaches him.

GARRICK
I...uhm....

ROSE comes between them before JOHN can get near enough to do whatever it was he'd intended.

ROSE
It was an accident. He was trying to help. We will get the TARDIS back.

JOHN glances at her, his face still set in a stern look.

ROSE (CONT'D)
We both know you're clever enough.

JOHN
Clever or not, if he completely destroyed it-

ROSE
Well, we don't know yet, do we? So why don't we make sure before we start fighting.

This seems to pacify him for the moment. JOHN takes a step back, expression softening as he forces his feelings down.

JOHN
Yeah...we'll do that.

He turns and goes back to the computer, silently trying to work out where the TARDIS went.

ROSE looks to GARRICK, who offers her a nervous, but grateful smile.

GARRICK
Thanks.

ROSE
(not happy)
Yeah, well, you can thank me by
figuring out where the hell our
ship is.

GARRICK'S smile drops as ROSE snaps at him, but she is obviously not going to hurt him like JOHN might've.

GARRICK
(nods)
Yeah...yeah, I can do that.

He cautiously joins JOHN at the computer, but doesn't speak.

JOHN is going through each camera, obviously frustrated and fuming.

GARRICK (CONT'D)
It will take forever to go through
each camera set up on the planet,
and even then...it might be in a
place that won't show up.

JOHN growls and flings the computer desk closed, causing it to slam back into the wall.

GARRICK watches this with wide-eyed shock. JOHN turns and sees his expression.

JOHN
(evenly)
Sorry.

GARRICK
(squeaky)
No, its alright...it was
just...irreplaceable equipment.

JOHN is leaving the room, and ROSE is following him.

JOHN
(calling over shoulder)
So was mine!

GARRICK stands there, staring at the wall, until ROSE pokes her head back in the room.

ROSE
Are you coming or not?

GARRICK points at the wall where JOHN slammed his computer.

ROSE (CONT'D)

Oh, get over it and come on!

She disappears again, and GARRICK follows after a moment's pause, the two dodo birds not far behind.

FADE TO BLACK.

END ACT TWO

ACT THREEINT. - BUNKER 15 - HALLWAY

We return as ROSE catches up with JOHN, who is striding down the hallway with obvious purpose. He is staring straight ahead, but he knows ROSE is there, as well as GARRICK and his pets.

ROSE
You got a plan?

JOHN
Working on it.

ROSE
What resources do we have?

JOHN
Brains, your TARDIS key, and-
(pulls something from his
pocket)
My new sonic screwdriver.

ROSE lights up seeing this, and takes it from his hand. JOHN is startled by this, but doesn't say anything.

ROSE
Oh, I love it, when did you get
this?

JOHN
TARDIS finished it this morning,
now we get to try it out.

ROSE pulls out her TARDIS key, and holds the sonic screw driver up to it.

ROSE
Right, so what do I do?

JOHN
Well, actually, I-

He reaches for the key and screw-driver, but ROSE pulls them back from him.

ROSE
Nuh uh! My key. I get to do it.

JOHN
But it's my screw driver!

ROSE
Tough, "Space Man".

JOHN
Oi, don't you pull a Donna-me,
"Earth Girl".

ROSE
I do what I want. Now tell me what
I need to do for your plan.

JOHN sighs and points to a button on the screw driver.

JOHN
Just hold the sonic end to the key,
and push that button. It will make
it so that whenever we get closer
to the TARDIS, it will glow.

ROSE starts to do as he instructed, but stops.

ROSE
Wait...does that mean your plan is
to break out of here and walk
around on this planet until we find
the TARDIS?

JOHN
Yup.

ROSE
Even though it is infested with
dinosaurs and potentially very
dangerous?

JOHN
(nods)
Mhm.

ROSE
(grins)
I love it.

She pushes the button on the sonic screw driver, and the blue tip lights up. The TARDIS key in her hand glows for a second before fading back to normal.

ROSE (CONT'D)
That should do it, yeah?

She holds the sonic screw driver out to JOHN, who takes it happily.

JOHN
Alright, time to get out of here.
(pause)
Where are we now, exactly?

ROSE snorts, holding back a laugh as JOHN turns, looking around the unfamiliar hallway.

GARRICK, who they had forgotten about, clears his throat to get their attention.

GARRICK
Let me get this straight, you two have no idea where your ship is, and yet, you want to roam around on the surface of a planet that could kill you following a key? You can't even remember the route we took to get here!

ROSE and JOHN exchange looks.

ROSE
He is right. We might need a guide.

GARRICK
Well...that might help.

JOHN
Somebody who knows the planet.

ROSE
And an obsession with dinosaurs doesn't hurt.

GARRICK isn't a dummy, and has caught what they are insinuating by now.

GARRICK
You want me to go out there on this suicide mission with you?

JOHN and ROSE nod simultaneously at him. GARRICK looks down at Horace and Alice, and then back up at the eccentric pair before him.

GARRICK (CONT'D)

(smile)

It has to be better than sitting around here....but If all we have is brains, the key, and the sonic screw driver, we're dead.

JOHN

(casual shrug)

We've survived with less before.

ROSE

Sometimes all we have is his brain.

GARRICK

(brief silence)

I'll go raid the supply room.

He starts down the hallway, with ROSE and JOHN following behind, when from around the corner comes VIVIAN.

VIVIAN

Ford! Just where do you think you're going?

GARRICK

Uuuh...

JOHN

I believe by that he means outside with the brilliant man and lovely lady so he can help find the time machine that he lost.

VIVIAN

(to Garrick)

You are not to leave this bunker. You will take these two back to the holding facility now.

GARRICK glances at JOHN and ROSE.

GARRICK

You think you could give us a minute?

The confused pair back off a little, and GARRICK ushers VIVIAN off to the side, his voice lowered so that JOHN and ROSE can't hear.

GARRICK (CONT'D)

Commander Vivian, I know that you gave me strict conditions that I could only be on this crew if I didn't pull rank on you, but...I'm going to do it anyway.

The stern woman hardens even more, and it is obvious she is extremely furious with the man.

VIVIAN

You do that and walk out those doors, then you better not come back. You will not be on my crew; I don't care who you are.

GARRICK looks back at JOHN and ROSE, then at VIVIAN.

GARRICK

I might be able to get a better offer with the time machine twins over there.

With that said, he turns and heads back to JOHN and ROSE.

GARRICK (CONT'D)

Alright, to the supply room, shall we?

They walk off, and the camera focuses on VIVIAN, her arms crossed as she watches them leave.

FADE TO:

EXT.- JUNGLE - EVENING

ESTABLISHING SHOT -- the sun is starting to set over the jungle, and the blue sky is turning darker over the green canopy.

CUT TO the trio as they are trekking through the trees. ROSE has a backpack of supplies slung on her back. JOHN, who is leading the way, is carrying nothing but the TARDIS key, which is pulsating.

Behind them comes GARRICK, also carrying a backpack. Following him are his two clumsy dodo birds.

JOHN

I can't believe you brought those with you.

GARRICK

I couldn't leave them there. Commander would've thrown them out into the wild.

JOHN

They're from the wild!

GARRICK

Yeah, but they don't know how to fend for themselves now.

ROSE sighs, obviously not pleased being in the middle between these two.

ROSE

Stop fighting! We're taking them along. It's too late to do anything about it.

JOHN

(grumble)

Sure, take his side.

CLOSE in on the final two people in the lineup, GARRICK and ROSE.

ROSE

I heard that!

From behind her, GARRICK snickers at JOHN being yelled, at which results in ROSE turning around and giving him the evil eye.

ROSE (CONT'D)

I don't wanna hear it from you, either.

GARRICK clears his throat, amusement fading quickly.

GARRICK

Yeah, sorry.

JOHN (O.C.)
Hey, I got something!

CUT TO a CLOSE UP of the TARDIS key flashing rapidly in JOHN'S hand.

CUT TO a shot of all three of them as JOHN takes off through the jungle.

JOHN (CONT'D)
This way!

ROSE runs after him, GARRICK and the two very excited dodos following suit.

The group breaks through the tree line and into a large clearing. Across the field, the TARDIS can be seen laying on its side.

JOHN (CONT'D)
Oh, there's my girl!

HE rushes off across the field, leaving ROSE and GARRICK at the tree line. GARRICK is breathing hard from the running.

GARRICK
His girl?

ROSE
Don't even ask.

CUT TO JOHN, who has made it over to the TARDIS, and is carefully and affectionately inspecting every inch of the blue box for damage.

He pats the painted wood and sighs, satisfied the ship is fine.

JOHN
That idiot didn't hurt you after all...well, maybe we can make him help flip you over.

CUT BACK to ROSE and GARRICK, who are leisurely crossing the clearing.

ROSE
Hey...you're the expert on dinosaurs, right?

GARRICK
Kinda, yeah. Why?

ROSE
I could be wrong, but that raised
area around the TARDIS...it that a
dinosaur nest?

GARRICK squints to see better across the clearing, and then
nods.

GARRICK
Yeah looks like...judging by the
size, it's something big.

ROSE
Big like what?

Suddenly, the ground starts to shake, nearly knocking the two
of them over.

ROSE (CONT'D)
Oh, my God...

GARRICK
Grab Alice, I have Horace!

CUT TO JOHN, who is sitting in the nest. The ground shaking
did knock him over, and he finds himself face to face with a
pile of large dinosaur eggs.

JOHN
Uh oh

He pushes himself up and glances back to the clearing behind
him.

POV SHOT: GARRICK and ROSE are running, shouting at him, but
he can't make out the words. Each of them is carrying a
frightened dodo bird.

Then, from the trees, bursts a large Tyrannosaurus Rex. The
large beast lets out a deafening roar as it picks up speed
running toward them.

When the roar stops, ROSE'S voice can finally be heard.

ROSE
RUN!!!!

CUT to JOHN, who isn't strong enough to flip the TARDIS ON his own, and reluctantly leaves the ship behind. He runs toward the trees on the side of the clearing closest to him.

CUT TO GARRICK and ROSE, who are still running as fast as they can in the direction JOHN went, but the beast is quickly gaining on them.

They head into the trees, hoping to slow the creature's pursuit down.

JOHN (O.C.)
Over here!!

ROSE skids to a halt, looking for where the voice came from, and GARRICK runs into her.

JOHN (O.C.) (CONT'D)
Here!!

CUT TO JOHN, who is standing at the base of a very large tree. The roots of the tree are pulled up away from the ground, creating a shelter, while the roots still cover the front, making it almost cage like.

BACK TO ROSE and GARRICK, who see him and run to him just as the T-Rex comes crashing through the trees.

They slip into the shelter, between the cage-like roots, and huddle toward the back with JOHN.

The T-Rex lumbers over toward where they are and pushes against the roots, trying to get to the delicious morsels on the other side.

FOCUS IN on ROSE and JOHN, who are next to each other, while GARRICK is on JOHN'S other side.

ROSE leans into her friend, obviously fighting back fear, as she takes his hand and clings to it for dear life. JOHN looks down at their hands before back up at ROSE, completely unafraid.

The dinosaur lunges at the roots again, but the strong branches hold true...for now.

JOHN (CONT'D)
Rose, in case, you know...we don't
make it out of here, I just want to
say that-

The rest of the sentence is inaudible as the T-Rex lets out a roar.

GARRICK

(lowly)

Stay quiet, and don't move,
alright? He'll have to give up
eventually.

ROSE

(whispering)

Or eat us.

GARRICK

(gulps)

That's cheerful.

They sit in silence as night falls, and even the Dodo birds manage to stay silent as they wait for the lizard to leave.

BLACK OUT:

END OF ACT THREE

ACT FOURFADE IN:EXT. - JUNGLE - TREE ROOT SHELTER

We return to where the trio and the birds have been hiding from the dinosaur. It is night now, but they are still visible in the darkness.

The Tyrannosaurus is gone by now, but they haven't moved from their safe place yet.

GARRICK

So...your spaceship...it's in the nest.

JOHN

Yup. I blame you.

GARRICK

It's not like I *knew* the power was going to go out.

ROSE

(interjecting)

Oh my gosh, if you both don't stop-

GARRICK

Okay! Okay!

JOHN

I was done, anyway.

ROSE

Good, because we need a plan.

JOHN

Well the TARDIS is flipped..I'll need help turning it over.

ROSE

Can't you just...summon it here with the sonic screw driver.

JOHN looks a little sheepish now.

JOHN

I haven't exactly finished programming the TARDIS or the screwdriver...they're still new.

ROSE

Oh...so we'll have to go back to the nest for it.

GARRICK

Where our friend will be sleeping. Have fun getting to your ship with her there.

There are a few beats of silence.

ROSE

It wouldn't be a problem if the nest was empty.

GARRICK

But it isn't.

ROSE

Somebody could get its attention.

GARRICK

You mean bait?

JOHN

I volunteer Horace and Alice.

The birds squawk almost as if they knew what had been said about them. GARRICK casts JOHN a glare.

GARRICK

We're not doing that.

JOHN

Well, I have to pilot the TARDIS, so I can't do it.

ROSE

I'll do it. Garrick can help you flip the TARDIS over after I distract the dinosaur. Then you can save me before I get eaten.

JOHN

No, I'm not letting you dangle yourself out there in front of that thing.

ROSE gets to her feet, handing him the dodo in her arms.

ROSE

Since when have I ever needed you to *let* me do something? That's the plan, and we're sticking to it. Come on.

The two men sit there, holding onto HORACE and ALICE, and watch her slip through the roots and back into the jungle.

GARRICK

Forceful...I like it.

JOHN

(getting up)
Come on.

The men slip out of the bars as well, and follow after ROSE, who is already making her way back to the nest.

CUT TO ROSE as she walks back towards the clearing. She stoops down every now and then to pick up rocks. JOHN catches up to her right at the tree line.

JOHN (CONT'D)

Are you sure about this?

ROSE looks at him, and she smiles slightly.

ROSE

You'll get there in time...it's what you do.

JOHN nods and watches as ROSE silently creeps out into the open field.

CUT TO the dinosaur nest, where the T-Rex is crouched down by its eggs, tail curved around the TARDIS like a wall.

From the nest, we can see ROSE sneaking by. When she gets far enough past the nest, she selects one of the rocks she gathered, and hurls it like a softball at the dinosaur.

The rock gets the creature's attention, and it shakes its head.

ROSE (CONT'D)
HEY!! HEY uhm...SCALE HEAD!

The woman's voice attracts the beast even more, and it zeroes in on her.

ROSE hurls another rock, already starting to back away from the lizard, which is getting up from the nest.

ROSE (CONT'D)
That's right, just TRY TO CHASE ME!
You couldn't catch me with those
stupid tiny arms!!

The dinosaur obviously doesn't understand what she is saying, but it certainly understands that food is making hunting easier.

ROSE throws a few more rocks as the dinosaur, which slowly begins to lumber after her, before running away as fast as she can. The T-Rex pursues her, and comes CLOSER and CLOSER to the camera before eventually passing over it, leaving only the nest in the shot.

From the shadowy forest, we see JOHN and GARRICK rush toward the nest.

CLOSE IN on the two men, who put the dodo birds down in order to push on the blue box.

GARRICK
Count of three. One-

JOHN
THREE!

He pushes and GARRICK joins in, despite the skip in the count down. After a few seconds of struggle, the police phone box flips onto its side. The door is out of the dirt and facing them.

JOHN jerks the door open, and slips in through the door while GARRICK just watches.

JOHN (CONT'D)
(poking his head out)
Are you coming, or not?

GARRICK

There is no way I'd fit in there
with the birds.

JOHN

(growl)

Normally I love this bit, but we
don't have time. GET INSIDE!

He disappears again, and GARRICK gets down on his hands and knees, guiding HORACE and ALICE in before crawling into the box himself.

GARRICK (O.C.)

Oh my GOD!

CUT TO ROSE, who is running for her life from the dinosaur behind her. It is picking up speed and closing in on her.

Behind the dinosaur, we see the blue box rising into the air and flying after ROSE and the monster.

ROSE glances back and sees this, a smile on her face as she pushes herself to run faster.

CUT TO the TARDIS as it flies swiftly through the night air to catch up with ROSE. The door is open, and GARRICK is standing at the entrance, the wind whipping through his hair. He looks back at JOHN, who is piloting and grins.

GARRICK (CONT'D)

This is amazing!!

JOHN

Yeah I know, brilliant even. Get
ready to catch her!

GARRICK turns his attention back toward the blonde on the ground, as they start to descend in between her and the T-Rex.

GARRICK

Get ready to jump, Rose!

They swoop even lower until they are almost ground level right behind ROSE.

GARRICK (CONT'D)

Jump!

The blonde jumps, and the TARDIS speeds up to meet her. GARRICK catches her, securely wrapping his arms around her. The force of catching her knocks both of them to the floor of the TARDIS.

JOHN runs over to them, obviously worried until he hears ROSE laughing, and GARRICK joins in.

ROSE
Remind me *never* to do that again.
(looking at Garrick)
Nice catch.

GARRICK
I think that is the first time
anyone has ever told me that.

ROSE pushes herself to her feet and turns to JOHN, who, instead of trying to be calm, rushes over to hug his friend.

ROSE
(hugging back)
Nice piloting by the way.

JOHN
Well, I had a reason to be perfect.

ROSE pulls back, looking at him.

ROSE
Didn't I tell you that you'd get to
me in time?

JOHN can't help but smile back at her now.

JOHN
Because I'm brilliant?

ROSE
(laugh)
Now you're just fishing for
compliments.

JOHN
You caught me.

ROSE
Hey...earlier, when we were almost
dino-chow you were trying to say
something, but I couldn't hear you.

JOHN

Yeah?

ROSE

What was it?

His pleasant expression falters ever so slightly as she asks this.

JOHN

(clearing throat)

I was just going to say...how glad
I am you came with me on this trip.

CUT TO GARRICK: While this has been happening, GARRICK has shut the door to the TARDIS and remained quiet. HORACE and ALICE have waddled over to him, and are squawking at him for attention. He bends down and pets them.

CUT TO ROSE and JOHN: There is a hushed discussion going on between them.

JOHN (CONT'D)

Why do you always insist on this?

ROSE

I do not! I just think since he
gave up his job, we should do
something for him.

They have a stare down until JOHN gives in with a defeated sigh.

JOHN

Fine, you win.

ROSE

Ha!

Happily, she turns to GARRICK.

ROSE (CONT'D)

Garrick, how would you like to
travel the universe?

GARRICK looks up at her, grinning from ear to ear like he has been since he entered the space-ship.

GARRICK

Is this hypothetical or an offer?

ROSE

An offer.

GARRICK glances passed ROSE to see JOHN headed off to the TARDIS console. He doesn't appear very pleased by this, but hides it by focusing on a task.

GARRICK

Sounds great.

CUT TO:

INT.- UNKNOWN PLANET - GREAT HALL

We enter through the doors of a long hall, a red carpet extending from the front door to a table at the opposite end of the room.

ZOOM IN on the table surrounded by a group of men and women, all of them middle aged and up. They are wearing similar ornate robes, obviously symbolizing some sort of committee.

MAN (O.C.)

Mr. Ford!

A man at the head of the table turns to look at where the voice is coming from.

We see a soldier of some sort approaching the table with a folded piece of paper. He hands it off to MR. FORD.

MAN (CONT'D)

There has been an incident with
your son.

MR. FORD takes the paper and unfolds it before reading the contents. His brow furrows as he does so; he is extremely displeased.

MR. FORD

Get a search party together. Now.

The MAN nods, bowing slightly before leaving the room in a hurry.

CUT TO:

INT.- TARDIS- CONTROL ROOM- LATER

We come back to the TARDIS where JOHN is still at the console. We see GARRICK coming up behind him, inspecting the controls while he works.

GARRICK
Nice ship you've got.

JOHN
Thanks.

GARRICK
Bigger on the inside.

JOHN
Yup.

JOHN continues working, and GARRICK watches him in silence. After a while, this starts to bother JOHN.

JOHN (CONT'D)
Do you need something?

GARRICK smiles at him, almost gleefully.

GARRICK
Nothing, Just...I wanted to tell you that I know you lied.

JOHN
(arches eyebrow)
What?

GARRICK
I know what you told Rose, and it wasn't "I'm sure glad you are travelling with me."

JOHN stares at him, not at all sure how he should respond to this.

JOHN
Just don't tell her, alright? It doesn't matter.

He turns back around, and pretends to go back to work.

GARRICK

Well, you don't have to worry about me...I won't make any moves on your girl.

(beat)

Unless she does it first.

JOHN

Good. I don't have to worry at all, then.

On GARRICK'S confused face as he tries to work that comment out, and JOHN'S small, yet amused, smile we--

BLACK OUT:

END OF EPISODE